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Understanding the Photoshop's interface Despite its complexity and intimidating interface, Photoshop is not difficult to use, as long as you get a grip on a few concepts and use the Photoshop tutorials. The most obvious feature of Photoshop is its interface, which is divided into two different parts. See Figure 6-3 for an overview of the interface.

\*\*Figure 6-3:\*\* The main part of the Photoshop interface, as you see it when you open Photoshop. At the top-left corner of the screen, a little label on the left side of the screen shows you the name of the currently active document and the name of the active layer on that document. In the main screen, which is shown in Figure 6-3, the top part is the Adjustments panel, and the bottom part is the Layers panel. The Adjustments panel is where you use the various tools to change and manipulate your image. The most common tools used are the Adjustments panel's buttons for drawing and filling (white area), Smoothing, Levels, Curves, and the eraser (red cross). The Layers panel allows you to add new layers, move and copy layers, and delete layers. It shows you your image with toolbars, which allow you to use various tools to manipulate the content of your image. The section that follows provides a detailed discussion of the Layers panel. To the far right of the Layers panel you find a window that shows you the current mask, which is a selection created from a mask layer. You can use layers with masks to selectively remove only areas of your image, leaving the rest of your image untouched. In the following section, a new Photoshop document is opened and the Layers panel is used to examine some of its contents. To follow along and see what happens, open the Chapter 6 tutorial at [www.dummies.com/go/photoshopforbeginners](http://www.dummies.com/go/photoshopforbeginners).

Steps For Learning Photoshop  
1. File Management  
2. Basic Tool Presets  
3. Using Photoshop Tools  
4. Working With Layers and Shadows  
5. Correcting Image Color  
6. Automate Photography Workflow  
7. Create PDF Files  
8. Use Photoshop Correctly  
File Management When you open Photoshop in the beginning you need to import photos from your computer, or other photos, and work on them. To do that, you need to save your image as a file. Making a file From the left toolbar there are two icons: New File: Opens the file assistant window. The current file is marked in the bottom-right corner of the window with the name of the file. You can start working with the image in this file. Use: Loads the file into Photoshop. To load the file you need to select it from the file list or drag it onto the canvas. Every time you create a new file, you should make a new name to easily find and open them. To find a file in a folder click on the File menu in the menu bar and choose Open. Unsaved Files: Show the unsaved file list. You need to make sure you save the file you were working on before closing Photoshop. Unsaved files are shown here. If the file is saved then it will not appear in the list. Select Files: Selects the files you have saved. You can select multiple files by pressing Ctrl. Open File: This will open the file in the current document window. New File: Opens the file assistant window. Working with Image Files Photoshop can work with different types of images: It can work with RAW or JPEG format images. You can save the image as a file or you can drag the image from the program to the desktop and save the picture from there. You can open images from the hard drive or you can select a photo from a folder or album you have created in your computer. To open a file right click on it and select Open. The selected image is opened in the active window. To save the image, click on the Save button (the file menu in the menu bar) then Save as. If you want the default settings when you a681f4349e

```
# no-op, we're already assigned a bucket f.write(StringIO.StringIO("X")) # write a large string # check whether it ever gets to the database size = 5 for i in range(size):  
f.write(b"X") # checksum, written directly to file # no-op, we're already assigned a bucket f.write(bytarray([1])) # write a large string with checksum # checksum has already  
been written # no-op, we're already assigned a bucket f.write(b"X") # write a large string with checksum # checksum will not be written to file f.setContentChunk(b"X") def  
test_bytes_content_checksum(self): """ Test if we can have a content checksum for bytes """ Bucket().create() self.check_open() # checksum, written directly to file # no-op,  
we're already assigned a bucket f = Bytes(self, [0]) f.setContentChunk("X") f.add("unused", "variable") # checksum, written directly to file # no-op, we're already assigned a  
bucket
```

What's New in the?

```
1 #define DTD_PROTOCOL 2 #define DTD_ENUM 3 #define DTD_REFERENCE 4 #define DTD_PICTURE 0x00000001 #define DTD_AUDIO 0x00000002 #define  
DTD_SIGNAL 0x00000003 #define DTD_PICTURE_CODED 0x00000004 #define DTD_HARDWARE 0x00000005 #define DTD_USER 0x00000006 #define DTD_TEXT  
0x00000007 #define DTD_SEQUENCE 0x80000000 #define DTD_VENDOR 0x80000000 #define DTD_FRAME_MASK 0xffff0000 #define DTD_FRAME_FLAGS  
0x00010000 #define DTD_FRAME_KEY 0x00000101 #define DTD_FRAME_EXTENSION 0x00000200 #define DTD_FRAME_PACKET 0x00000300 #define  
DTD_FRAME_SEQUENCE 0x00000400 #define DTD_FRAME_ALL 0x00000700 #define DTD_KEY_TRAILER 0x00020001 #define DTD_KEY_SUB_SECS 0x00020002  
#define DTD_KEY_CRC 0x00020003 #define DTD_KEY_USAGE 0x000
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