

Kuschelrock Complete Flac Collection. Vol. 1- 33 and all 15 special editions. The most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 33 and all 15 special editions. The most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 33 and all 15 special editions. The most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 5 and all 3 special editions. Most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 6 and all 3 special editions. The most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 7 and all 3 special editions. The most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 8 and all 5 special editions. Most updated collection in flac quality. Kuschelrock Complete Flac Collection. Volume 9 and all 10 special editions. The most updated collection in flac quality. In April 2011 Kuschelrock (German for "Sumoist") released the album "Bauhaus" ("Garden and Gad") in the "Kuscheltheater Auf der Welt" ("Theater of the Universe") series, which in its time began the series like the "Die Ärzte" ("Doctors") album. The album was released in two versions, both as a regular CD and as a special edition. The latter was released as two CD's, one of which recorded all the songs from the album, and the other of which recorded the songs from the album "Die Ärzte" ("Doctors") and the album "Bauhaus" ("Garden and Bauhaus"), as well as several songs from the album "F.T.W. ("Free time") and a few tracks from the album "Neon Lights". The album "Die Ärzte" ("Doctors") was released in 1995 and until 2002 was the band's only album to be released in CD format. In 1998, Bauhaus released "Bela Lugosi's Afterlife", based on an article by Lugosi in "The Face" magazine, in which he describes his last encounter with King Dracula, which took place in 1956. In 1999 Bauhaus released the concept album Evil Never Dies, consisting of five parts. Each part is dedicated to a different character from the movie of the same name. All of the songs were written by Daos. In 2002, Daos, Lugosi, and a few of their friends formed the band Bauhaus 2. Lugosi plays keyboards and Daos plays keyboards, as well as bass and drums. In 2005 "Bauhaus" 2 releases their only album "The Third". The album is dedicated to the events that took place during the recording of the first album. Zero Gravity (real name Chris Wood, also known as Zero Gravity, Zero Gravity 2, Zeus) took part in the recording of the album as a vocalist and drummer. In 2006, Bauhaus 2 recorded their second album, The Drift. Zero Gravity" once again took part in the recording of the album. In 2007 "Bauhaus" 2 released the album "Dust And Dreams". The album is dedicated to the events that took place during the recording of "The Drift" album. In 2008 Bauhaus 2 released their third album "The Sacrifice". Zero Gravity (real name Chris Wood, also known as Zero Gravity, Zero Gravity 2, Ze Zero Gravity" and "Zero Gravity 2"), a former member of Zero Gravity. In 2009, Bauhaus 2 released the album "Inside Out". The album consists of two parts, the first part is called "Distortion", the second part is called "Reverie". The album is dedicated to the events that took place during the recording of "The Drift" album. By 2010, the lineup of Bauhaus 2 was as follows: Christopher "Zero Gravity" Wood (guitars and vocals), Peter "Michman" Futen (drums), and Richard "D Ritter" Smith (bass). In 2009 the following material was published in the music magazine Rockcult: "Bauhaus" 2 performed on the same stage as the Foo Fighters at Frank's Rock Festival in Bad Hering, Germany that year. In 2010 the song "Lazarus" was added to the album "Mind Of The Machine". In 2011 Bauhaus 2 performed at the "Peace & Rock'n'Roll" festival in Kiel, Germany together with Stone Temple Pilots, Foo Fighters, Hole That same 2011 saw the release of "Bauhaus 2" album "Zeit Seiend", marking the band's return to a more aggressive sound, with several covers released in particular. In 2012, the band toured Europe with the Pixies, Bauhaus, The Cure, The Strokes, The Killers and The Offspring. After a concert in Manchester, the band was involved in a car accident while driving back to London. The 2013 album "Bauhaus 2" featured a cover of the band's song "Moonlight Shadow" In the late 1990s, after moving to the United States, the band continued to be creative, but already using "Boys do cry" as their name. This was influenced by the album "The Boys Are Back in Town" by Das EFX and the song "Raven" from their album "The Boys Are Back in Town". In 2002, his second album, The Boys Are Back in Town, was released. It was produced by Tom Werman, better known as John Foster. As on the first album, the main hit was "Turning Tables".

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